

"The World Of Tomorrow Today!"

Science Fiction Times

NO. 451

FEBRUARY 1968

Big News From Galaxy

LESTER DEL REY JOINS STAFF

Robert M. Guinn announces that Lester Del Rey has accepted an invitation to join the staff at Galaxy.

Mr. Del Rey gained editorial experience during the science fiction boom in the early 1950's. He was editor of Space Science Fiction (May 1952 through Sept. 1953), Science Fiction Adventures (Nov. 1952 through June 1954) edited under the pseudonym of Philip St. John, and Fantasy Fiction Magazine (Feb. thru Nov. 1953).

Lester has been a familiar face at most major fan conventions, and most recently was the guest of honor at the 25th World Science Fiction Convention this past Labor Day weekend.

This year will be the 30th anniversary of his first story publication, "Faithful" in Astounding, April 1938. In recent years he has been writing mainly juvenile novels, which were being published by Winston, and recently by Westminster Press.

Del Rey is known to be outspoken in his opinions regarding good science fiction and many times has criticized the type of material being published in the sf magazines. Controversial he may be, at times, but he certainly knows science fiction and should be a great asset to Galaxy Publishing Corporation.

GALAXY GOING MONTHLY

Beginning with the June issue, Galaxy Magazine will resume monthly publication. The magazine has been published bi-monthly since the February 1959 issue, when it also increased the number of pages to 196, and price from 35¢ to 50¢. The new monthly issues will continue with the same price, and the same number of pages, as the present bi-monthly issues.

OTHER NEWS FROM GALAXY

The second issue of INTERNATIONAL SCIENCE FICTION definitely will be out in the Spring... See further news notes in this issue for some of the contents.

The third annual Galaxy of Fashion Show, to be held at Baycon, will have the services of Olga and Sandra Ley. They are the wife and daughter, respectively of Willy Ley, Galaxy's Science Editor. (And who, incidentally, won the NyCon Costume Ball prize for Most Beautiful costume as The Silver Apples of the Moon, the Golden Apples of the Sun).

The Fashion Show this year will emphasize fashion as opposed to costume, with clothing included for men and children. And designs will be grounded in science of various cultures on different planets.

T A F F Winner Announced

Steve Stiles, New York area fan, fanzine publisher and artist, has been officially certified as winner of the 1967 TAFF campaign -- announced by Administrator Terry Carr.

The first ballot was a tie vote of 50 each for Steve and Ted Johnstone, with Ed Cox getting 40 votes, and a scattering of votes for others. On the second ballot Steve won 71 to 62.

This year's voting turnout was small with only 15 votes from Europe. However the fund is in very good financial shape, including a \$250 donation from NyCon.

Steve will receive the TAFF funds to be used in visiting English and European fans and attending the 1968 Thirddancon.

A celebration surprise party was given Steve by FISTFA on January 19 in Mike McInerney's apartment.

Star Trek

CAMPAIGN HITS THE NEWS

A small comment in TV Guide (New York metro edition), at the end of the letter column of the January 20-26 issue, mentions that after receiving a surprising number of letters protesting the cancellation of Star Trek, TV Guide checked with NBC and was informed there are no plans to cancel the show.

Other people, however, thought differently. Newsweek for January 29 has an article, "End of the Trek?" that notes 16,000 letters have been received by the network, from all kinds of people. It also mentions picketing of NBC's Burbank studios by 500 Caltech students, and even our fanzine campaign. Not mentioned by Newsweek was the January picketing of NBC in New York by Deborah Langsam, New York fan, who handed out 4,000 bumper stickers and leaflets for the cause.

The Newsweek article also contained the following: "NBC, however, still refuses to give independent producer Gene Roddenberry a commitment for next season. So the producer feels he has no choice but to let his production people go if no word is received by the end of January. 'It's just that we dig the show and the things we're able to say,' says Roddenberry. 'What frightens me is that what we see on TV depends only on whether it will sell deodorants.'"

After this disturbing news, SFT decided to check with NBC in New York for further information. According to an official there, Star Trek will be continued through the summer, remaining in the Friday night time spot for the present (contrary to Variety, as reported last issue). Universal has made a pilot for the old time spot, but that does not mean the show has been cancelled. We were informed that despite its seemingly low rating, Star Trek is actually very popular, with a recent survey showing that 30% of the people polled were watching Star Trek at that time. NBC had no comment to make on Roddenberry's statement in Newsweek.

UFOLOGIST ARTHUR C. CLARKE

Arthur C. Clarke leads off Playboy for 1968 with a five-page article in the January issue. It has the descriptive(?) title: "When Earthman and Alien Meet; an Astrophysicist Believer in Extraterrestrial Life Describes the Portents and Complexities of Confrontation with Non-Human Sentient Beings."

You will also find him and Isaac Asimov, on the same subject, in the letter column of Science for January 12.

PLANET OF THE APES PREMIERE

The movie, Planet of the Apes, will have its world premiere on February 8, 1968 in New York. The movie, based on Pierre Boulle's book of the same title, stars Charlton Heston, Maurice Evans, and Kim Hunter. Screenplay is by Michael Wilson and Rod Serling. The Arthur Jacobs Production is a 20th Century Fox release.

We expect to have a review in the next issue of SFT.

NEBULA AWARDS TO BE ANNOUNCED

Balloting started in January for the third annual Nebula Awards, presented to authors of the year's best science fiction stories by vote of the 300 members of the SFWA. The 1968 Nebulas will be given for the best science fiction novel, novella, novelette, and short story published in the United States in 1967.

Balloting closes February 16. The awards will be made on the night of March 16 at simultaneous east and west coast SFWA banquets.

The eastern ceremony, held in New York, will have cartoonist Gahan Wilson as featured speaker. Others on the program are Lawrence P. Ashmead, science fiction editor of Doubleday; Frederik Pohl, editor of Galaxy and If magazines; and Robert Silverberg, president of SFWA. More than 100 writers, artists, agents, editors and publishers are expected to attend.

The west coast awards banquet will be held in Berkeley, Calif., with novelist and critic Anthony Boucher as master of ceremonies and Peter S. Beagle and Thomas N. Scortia the featured speakers.

The Nebula trophy is a block of clear lucite enclosing a glittering spiral nebula suspended over a rock crystal landscape.

MARKET FOR WEIRD-HORROR-FANTASY STORIES

Short stories and novelettes are needed for Anubis, a new magazine published by the Golden Goblin Press, P.O. Box 323, Arlington, Va. 22210. They now pay 1¢ per word, but expect payment to improve as circulation goes up. Writers must be acquainted with Lovecraft, Poe, etc. Sample copies of the magazine can be supplied for 50¢ if interested people can't find it on their newsstand.

RETURN OF THE AVENGERS

Maybe a low Nielsen rating can be overcome after all -- The Avengers is back on TV. They are on ABC, Wednesday at 7:30pm, replacing Custer. The Indians won again.

News from the Authors

(AND ARTISTS)

ED EMSH

"I'm so involved in making movies these days all my paints have dried up, and I've hardly done any drawing except for doodles. However I sort of returned to the fold in an oblique way. I agreed to make an impressionistic film about the Apollo program for the USIA. (I'd like to get a ride up to the moon as a cameraman but I doubt I can swing that) Anyone hoping to see the film when it's finished is going to have to leave the country since USIA films can't be distributed in the US without a special dispensation by Congress."

NORMAN SPINRAD

Those whose ears are attuned to underground rumblings have probably already heard at least rumors about my recently completed novel, BUG JACK BAR- RON. Done under contract to Doubleday, the completed version was rejected there with cries of shock and horror. Since then, it has been to several major American publishers (I mean like Trident, Putnam, Dial), has not yet been offered to the usual sf markets. The book was read by writers at the 1967 Milford Conference, is the only sf novel ever to have a radio show ("Gemini, KPFK Los Angeles) devoted to it prior to any publication, has become possibly the first "Underground SF Novel", has been called by an editor, "The best-known unpublished sf novel of all time."

Peculiarly, the book, though it is about American society in 1988 (dealing with television, Presidential politics, art, legalized pot, immortality, various Kennedys, Black Power, sex, etc.) has been understood more readily by editors in Britain than in the States. A British paperback house is ready to bring out a reprint edition as soon as British hardcover publication can be arranged, and the novel which Doubleday, an American book publisher feels is "unprintable in its present form" is being serialized in NEW WORLDS, uncensored and uncut. Since the book runs over 100,000 words, the New Worlds serialization just beginning will most likely run for more installments than any previous novel in a magazine. (DUNE ran 8 installments in Analog.)

January 22-28 I will be on a speaking tour in the area around Cedar Rapids, Iowa -- so far, two lectures and two classes at Coe College, a community college lecture, a church group, a local poverty program group, with several other appearances probable. The interesting thing about all this is that

though I will be speaking about contemporary science fiction, with emphasis on science fiction as serious literature and its relationship to the contemporary scene, I will be speaking to audiences who are not turned on to sf. It'll be quite a challenge -- I'll be speaking to 1-2000 people, in small groups, 90% of whom think of monster movies when sf is mentioned. Maybe I'll let you know what happens, if I survive.

SWORD & SORCERY AUTHORS GUILD FORMED

The Swordsmen and Sorcerers' Guild of America, Ltd., "SAGA" for short, has just been organized with L. Sprague de Camp as Lord High Grand Supreme Guildmaster. Limited to professional sword & sorcery writers only, this, the fantast's answer to the SFWA, will have a small but choice membership (although interested non-writers and fans may share in the fun on request, in a non-membership role).

The first six SAGAmen are de Camp (creator of Vakar of Lorsk), John Jakes (Brak the Barbarian), Lin Carter (Thongor of Lemuria), Michael Moorcock (Elric of Melniboné), Jack Vance (Cugel the Clever) and Fritz Leiber (Fafhrd and the Gray Mouser). That seems to be it, at present. A few other potential members are being considered.

Our far flung membership (all six of us) will be drawn together through a sporadic Official Organ which will doubtless bear some such obvious cognomen as Broadsword & Grimoire.

SAGA is not organized to do anything. About the only thing the members do is bestow magnificent and pompous titles on each other at the drop of a hat. Sprague, for example, is Supreme Sadist of the Reptile Men of Yag. Moorcock is Captive Chronicler of the Mad King Across the Water. Jakes is Ambassador-Without-Portfolio to the Partly-Squamous, Partly-Rugous Vegetable Things of the South Polar City of Nugyubb-Glaa, Etc.

--Lin Carter (Purple Druid of the Glibbering Horde of the Slime Pits of Zugthakya)

WILLY LEY'S DAUGHTER MARRIED

Xenia Ley was married to Martin Parker on January 16 in New York. After a small, private ceremony, the couple left for a Los Angeles honeymoon. Mr. Parker has a contract with Meredith Press for a book.

CORRECTION

Ted White's address was incorrectly reported in the last issue of SFT. It should read 339 - 49th St., Brooklyn, New York 11220.

Southern California Science Fantasy Scene

RECENT HAPPENINGS

by Fisher Trentworth

ARTHUR C. CLARKE spoke on Space to a good-sized crowd at a large local synagogue on a Sunday morning. He sold and autographed around 100 of various hard-and-soft cover copies of his books after the lecture. Was interviewed twice afterwards on tape for a delayed radio-cast. Mr. Clarke invited fans to his hotel room for an informal chat and it was learned that the premier of his Cinerama spectacular, 2001: A SPACE ODYSSEY, hopefully will be April 4th in Washington, D.C. with President Johnson in attendance; next night, New York; third opening, Houston; 4th night, Hollywood. "There are 250 special effects in the film," said Clarke, "It will run 3 hours, and the ending will blast the LSD crowd out of their psychedelic skulls."

FRITZ LEIBER received the second annual "Forry" Award of the Los Angeles Science Fantasy Society for his "significant contributions to science fantasy literature." First recipient, 1966, was Ray Bradbury.

RAY BRADBURY'S ILLUSTRATED MAN will star Rod Steiger and Claire Bloom, consist of 4 segments from the collection, including "The Fire Balloons", "The Veldt" and "The Last Night of the World" Bradbury's PICASSO SUMMER has been filmed with Yvette (THE TIME MACHINE) Mimieux and Albert (NIGHT MUST FALL) Finney. Also--Picasso. Bradbury is doing an in-depth investigation into the origins and development of Halloween for an hour and a half cartoon treatment by MGM. A stage version of his MARTIAN CHRONICLES is scheduled to open in February in Paris and Jean Louis Berrault expects it to run "forever". Bradbury was recently the subject of an hour-long "inner view" on the nationally telecast Les Crane Show and many considered it Ray's finest hour on TV.

FRED POHL was in town, gave an extemporaneous talk at LASFS. He purchased a translation from Esperanto into English, by Forrest J. Ackerman, of a story, "In 2112", by J. U. Giesy. It will appear in the second issue of International Science Fiction.

FORREST J. ACKERMAN wound up on the cutting room floor when THE POWER was previewed: the George Pal screen adaptation of Frank Robinson's sci-fi suspense novel ran too long and Ackerman's written-in cameo as A.C. Fogbottom had to be sheared. Pal has promised Ackerman a consolation part in his next venture, Lord Dunsany's THE LAST REVOLUTION, in which Brother Theodore may be

considered for the role of Eerith... For the new Amazing, Harry Harrison bought a book review of "Logan's Run", from FJA... FJA has completed and sold a compilation of 200,000 words of fantasy and horror, 60 stories by Merritt, Lovecraft, Moore, Stoker, Bloch, van Vogt, Leiber, London, Tennessee Williams, Keller, Derleth, Howard and other hands.

DONALD A. WOLLHEIM was in town to discuss ACE-BURROUGHS arrangements with new ERB Inc. head, Robert Hodes.

LOGAN'S RUN (Dial Press), after collecting a \$10,000 option for its collaborators WM. F. NOLAN and GEORGE CLAYTON JOHNSON, went on to reap a rich reward of a \$100,000 purchase price from MGM. George Pal will produce the 21st Century thriller, possibly in Cinerama, and the book has been nominated for a Nebula.

CURSE OF THE HEADLESS DEMON, a \$200,000 vampire period piece in color, is scheduled to go before the cameras for Clarion Productions early in the year with FRITZ LEIBER as Dr. Karl Klein opposite leading man Rhodes Reason. (Reason just completed KING KONG ESCAPES in Japan.) Third lead, the Burgomeister, is to be played by Forrest Ackerman, whose "wife" will be (QUEEN OF BLOOD) Florence Marly, who starred opposite Humphrey Bogart in Tokyo Joe. LON CHANEY JR., EDW. G. ROBINSON JR. and the CARRADINES Sr. & Jr. are scheduled for parts, together with Karen Joy (one of the Matt Helm Slaymates) and Dian Pelz, wife of LASFS' new director. One role still uncast may be filled by Maila Nurmi (Vampira) or Paula Raymond, niece of Farnsworth (Weird Tales editor) Wright, whose most recent role has been as a member of the undead in BLOOD OF DRACULA'S CASTLE. Natives will speak Esperanto dialog supplied by Fojak (FJACK).

CARROLL (Luna) of Mark of the Vampire BORLAND and Forry Ackerman (as Mr. Filmonster) were sought by MGM Publicity in Chicago to be flown there at Studio expense for radio-TV-theater appearances in conjunction with the opening of Roman Polanski's supernatural spoof, THE FEARLESS VAMPIRE KILLERS, but neither could break away from their busy schedules.

EQUINOX, a 72 minute long color fantasy film with King Kong-type animation features FRITZ LEIBER as a Lovecraftian type bibliophile who opens a doorway into Hell. The voice of FJACKERMAN is heard on tape as a psychiatrist...ROBERT BLOCH, CURTIS (Games) HARRINGTON, and A.E. van VOGT were panelists on the topic of "The Modern Gothic Film" at the latest meeting of the Count Dracula Society, which met in the reputedly "haunted house" of the late Al Jolson. The society's second vice-president,

Forry Ackerman, set the mood of the afternoon by a half hour talk on the reel and real life of "The Man of A Thousand Faces: Lon Chaney". The Board of Governors voted ANN RADCLIFFE AWARDS to ROD SERLING, A.E. VAN VOGT, CURTIS HARRINGTON and GEORGE PAL. Previous recipients include BORIS KARLOFF (who turned 80 on Thanksgiving), RAY BRADBURY, FORREST ACKERMAN, ALFRED HITCHCOCK and ROBERT BLOCH...An L.A.-based brain trust including the talents of THEODORE STURGEON, RICHARD MATHESON, GEORGE CLAYTON JOHNSON, JOHN TOMERLIN, DENNIS ETCHISON and WM. F. NOLAN has banded together to form "The Green Hand" a group from which hopefully will grow a topnotch new TV series called A Touch of Strange. Bing Crosby Enterprises is interested in sponsoring a pilot...PHIL FARMER is translating "Tarzan of the Apes" into Esperanto and FORREST J. ACKERMAN will edit it...Ackerman, as agent, reports he has recently sold "The Gentle People" by JAMES CAUSEY to Amazing; "The Far Out Worlds of A.E. VAN VOGT" (collection) to Ace; "Goddess of Ganymede" by MICHAEL RESNICK to Paperback Library; a time-travel tale from India to International SF; is negotiating the sale of JANE GASKELL'S Cija of Atlantis trilogy to Paperback; and after two years of negotiations has finally signed a contract with DON WOLLHEIM for his company's exclusive pocketbook publication throughout the English-speaking world of the fantastic PERRY RHODAN space-adventure series which has racked up an incredible sale in Europe of thirty-five million copies. WENDAYN ACKERMAN will be official translator and series editor. One story by WALTER ERNSTING has already been filmed: SOS FROM OUTER SPACE...ROBERT A. HEINLEIN (now living in Northern California) and THEODORE STURGEON have sold STRANGER IN A STRANGE LAND and MORE THAN HUMAN respectively to "the movies". May we respectfully request that Hollywood do respectable transitions of them to the screen!

BALLANTINE TO DO FIRST BOOK ABOUT TOLKIEN

Ballantine Books, who made publishing history with their paperback editions of The Hobbit and The Lord of the Rings, has contracted with Lin Carter to write a non-fiction study of Professor Tolkien and his work. Partially biographical, partially critical in nature, the book will contain all of Lin Carter's "Notes on Tolkien" source studies from Xero, plus loads of new material his researches have disclosed, and will include some rather surprising biographical data not generally known to Tolkien enthusiasts. Estimated date of publication of Tolkien: A Look Behind 'The Lord of the Rings' is early 1969.

Obituary

ROSEL GEORGE BROWN

Rosel George Brown died in New Orleans at the end of November, aged 41. Mrs. Brown made her initial appearance in science fiction with her story "From an Unseen Sensor", originally published in the September 1958 issue of Galaxy Magazine. Between 1958 and 1966 less than 20 stories written by Mrs. Brown were published.

Her one collection, A Handful of Time, was published by Ballantine Books in 1963. Doubleday published Earthblood written in collaboration with Keith Laumer, in 1966. Her only other novel, Sibyl Sue Blue, was also published by Doubleday in 1966. It has just been released in paperback (see New Paperbacks in this issue).

Ron Ellik

Ron Ellik was killed in an automobile accident in Wisconsin on Jan. 27. His car skidded on the ice and hit a bridge abutment. He died instantly. He was to have married Lois Lavender the next day.

Ron's honors include winning the 1962 TAFF nomination, when he attended the English EasterCon; receiving the Hugo in 1959 for his publication with Terry Carr of the newszine, Fanac; and with Knighthood in the Noble Order of St. Fantony. His first venture into the professional field was in the Advent title, The Universes of E.E. Smith in 1966 in collaboration with Bill Evans. He has a paperback due to appear this month from Ace (see SF Forecasts this issue).

SF AND NYPL

The New York Public Library's annual listing of recommended books for teenagers was released on Jan. 20. Chosen by young adult librarians, the list includes a surprising amount of science fiction.

New sf titles added this year are:

Nebula Award Stories, 2

Spectrum V

Analog 5

City of Gold and Lead, Christopher

Nine Billion Names of God, Clarke

The Artificial Man, Davies

Three Novels, Knight

Worlds to Come, Knight, ed.

Nine by Laumer

Psi High and Others, Nourse

Best of Amazing

The Werewolf Principle, Simak

Secret of the Marauder Satellite, White

John Wyndham Omnibus

All new additions to the list are on display at the Nathan Straus Young Adult Library in the Donnell Library Center, 20 W. 53rd Street, New York, during the month of February.

Calendar of Events

February

- 2 FISTFA Meeting, at apt. of Mike Mc-Inerney, 250 W. 16th St., Apt. 5FW, New York, N.Y., at 9pm.
- 2 WSFA Meeting, for info write Don Miller, 12315 Judson Rd., Wheaton, Md. 20906.
- 4 ESFA Meeting, at YM-YWCA, 600 Broad St., Newark, N.J., at 3pm. Speaker, Paul W. Fairman.
- 9-11 BALTICONFERENCE at the Lord Baltimore Hotel, Baltimore, Md. GoH Samuel R. Delany. Registration fee: \$1.50. Theme: Is there a 'new wave' in sf?
- 11 NESFA Meeting, at home of member. Write Susan Hereford, 67 Toxteth St. Brookline, Mass. 02146 for info.
- 16 FISTFA Meeting, see Feb. 2.
- 16 WSFA Meeting, see Feb. 2.
- 17 Lunarian Meeting, at home of Frank Dietz, 1750 Walton Ave., Bronx, N.Y. (ph. TR8-8082) at 8pm. Guests of members and out of town fans.
- 24 BSFS Meeting, for info write Jack Haldeman, 1244 Woodbourne Ave., Baltimore, Md.
- 25 OSFiC Meeting, for info write Peter Gill, 18 Glen Manor Dr., Toronto 13, Ontario.
- 25 NESFA Meeting, see Feb. 11.

March

- 1 FISTFA Meeting, see Feb. 2.
- 3 Open ESFA, at YM-YWCA, 600 Broad St, Newark, N.J. Tribute to Murray Leinster.
- 15 FISTFA Meeting, see Feb. 2.
- 16 LUNARIAN Meeting, see Feb. 17.
- 19 Dinner get together of fans attending the IEEE Show, at the Three Crowns Smorgasbord Restaurant, 12 E. 54th St., New York; at 7pm. For details: Jay Kay Klein, 302 Sandra Drive, N. Syracuse, N.Y. 13212.
- 23-24 BOSKONE V, Statler-Hilton, Boston GoH Larry Niven. Registration fee \$2.00. For info: Paul Calvin, 219 Harvard St., Cambridge, Mass. 02139.
- 29 FISTFA Meeting, see Feb. 2.
- 30-31 MARCON 3, Holiday Inn East, 4801 E. Broad St., Columbus, Ohio 43217. GoH Fred Pohl. Registration fee \$1.50. For info: Larry Smith, 216 E. Tibet Rd., Columbus, Ohio 43202.

April

- 12-15 THIRDMANCON, St. Anne's Hotel, Buxton, Derbyshire, England. GoH Kenneth Bulmer. Membership \$1.00. For info: Harry Nadler, 5 South Mesnefield Rd., Salford 7, Lancaster England.
- 19-21 LUNACON/EASTERCON, at the Park-Sheraton Hotel, New York. GoH Don Wollheim. Membership \$2.00. For info: Frank Dietz, 1750 Walton Ave. Bronx, N.Y. 10453.

May

10-12 DISCLAVE, Regency Congress Inn, 600 New York Ave., N.E., Washington, D.C.

June

21-23 DALLAS CON, Hotel Southland, Dallas, Tex. Combined sf, film and comics con. Tickets \$2.50 ea. For info: Con Committee '68, 1830 Highland Dr., Carrollton, Tex. 75006.

July

- 4-7 F-UN CON, in Los Angeles. Theme, Future Unbounded. Advance memberships \$2.00; supporting membership \$1.00. For info: Charles A. Crayne, 1050 N. Ridgewood Pl., Hollywood, Calif. 90038.
- 26-28 OZARKON 3, Ben Franklin Motor Hotel, 825 Washington, St. Louis, Mo. 63101. GoH Harlan Ellison. Registration fee \$2.00. For info: Norbert Couch, Rt. 2, Box 889, Arnold, Mo. 63010.

August

29-Sept. 2 BAYCON, Oakland / Berkeley, Calif. Memberships \$1 Overseas, \$2 Supporting, \$3 Attending; make checks payable to J. Ben Stark. BAYCON, P.O. Box 261 Fairmont Sta., El Cerrito, Calif., 94530.

Meetings held every week:

- Cincinnati Fantasy Group
Sat. at homes of various members.
For info write to Lou Tabakow, 3953 St. Johns Terr., Cincinnati, Ohio 45236.
- Fellowship of the Purple Tongue
Sat. at home of Phil Harrell, 3021 Tait Terr., Norfolk, Va., at 2pm. (ph. 853-1259)
- LASFS
Thurs. at 508 South St., Andrews Pl. Los Angeles, Calif. 90005, at 8pm.
- MITSFS
Fri. at 5pm in Room 1-236 MIT, Cambridge, Mass. Trip to Chinatown for dinner after the meeting.
- MoSFA
Thurs. at 7:30pm in the basement of 813 Maryland, University of Missouri at Columbia campus.

WORLD WIDE ADVENTURE

The new magazine, World Wide Adventure, was incorrectly noted in SFT 449 as having all new stories. Though the stories seemed to be dated, it carried no notice of copyright and I took it to be an all new story zine. I should have known better!

--F. Prieto

S F Forecasts

COMING IN THE PROZINES

IF -- March 1968

Serial

SLOWBOAT CARGO, by Larry Niven

Novelettes

SUNBEAM CARESS, by David Redd

WORLDS TO KILL, by Harlan Ellison

CATERPILLAR EXPRESS, by Robert E. Margroff

Short Stories

DEADLIER SERVICE, by David A. Kyle

SQUATTER'S RIGHTS, by Hank Davis (IF First)

Feature

AT NYCON #3, by Lin Carter

Cover by Wenzel from "Worlds to Kill"

IF -- April 1968

Serials

SLOWBOAT CARGO, by Larry Niven

THE MAN IN MAZE, by Bob Silverberg

Novelettes

THE RIM GODS, by A. Bertram Chandler

THE PRODUCT OF THE MASSES, by John Brunner

Short Story

THE EDWARD SALANT LETTERS, by Jerry Juhl (IF First)

Feature

NYCON REPORT, by Lin Carter

Cover by BODE from "Product of the Masses"

GALAXY -- April 1968

Serial

GOBLIN RESERVATION, by Clifford D. Simak

Novelettes

BRAIN DRAIN, by Joseph P. Martino

TOUCH OF THE MOON, by Ross Rocklynne

THE WORLD AND THORINN, by Damon Knight

Short Stories

THE RICHES OF EMBARRASSMENT, by H.L. Gold

SWORD GAME, by H.H. Hollis

THE DECEIVERS, by Larry Niven

Cover by MORROW from "Goblin Reservation"

COMING FROM LANCER BOOKS

March

Williamson, Jack. Seetee Ship (reprint) 73-732. 60¢

Williamson, Jack. Seetee Shock (reprint) 73-733. 60¢

April

Asimov, Isaac. Of Time and Space and Other Things (non-fiction, reprint) 74-930. 75¢

Bradley, Marion Zimmer. Bluebeard's Daughter. Easy Eye 73-739. 60¢

Fairman, Paul W. I. the Machine (orig) 73-735. 60¢

FEBRUARY ACE BOOKS

Anderson, Poul. We Claim These Stars. G-697. 50¢

Davies, Fredric (Ron Ellick & Steve Toliver) Man From U.N.C.L.E. #14: The Cross of Gold Affair. G-689. 50¢

Hamilton, Edmond. The Closed Worlds: Starwolf #2. G-701. 50¢

Schmitz, James H. The Witches of Karres A-13. 75¢

Swann, Thomas Burnett. The Dolphin and the Deep. G-694. 50¢

Verne, Jules. The Begum's Fortune. H-49. 60¢

Wright, Lan. The Pictures of Pavanne/The Youth Monopoly, by Ellen Wobig. H-48. 60¢

FANDOM IN THE PUBLIC 'EYE'

Paul Williams, former active fan from the Boston area and presently the editor-publisher of CRAWDADDY, The Magazine of Rock, was commissioned to write an article on fandom for a new magazine.

The new magazine is Hearst Corporation's eye, which has been described as "a more honest sort of CHEETAH-type magazine." It is due to begin publication early this spring. It will be devoted to college students and teenagers, and will be at least superficially hip.

Paul's article on fandom is a straightforward exposition on fandom, its institutions, and its rewards (ego-boo). When a draft was shown the magazine's editors, they requested it be "livened up a bit." The article was accompanied by a Glossary of Fannish Terms abstracted from the FANCYCLOPEDIA IA, which the editors seemed entranced with.

Paul did not want to create a new fad for the young (although obviously the editors of eye do), and included no addresses, no specific club listings, or anything of that nature. His article is necessarily brief, but it refrains from patronizing. If it is published substantially as written, it will be the best press fandom has received.

The only question remaining: does fandom want or need it?

--Ted White

Classified Advertising

SCIENTIFANTASY SPECIALIST: Back issue magazines and books. Free catalog. Gerry de la Ree, 75 Wyckoff, Wyckoff New Jersey 07481.

TANSTAAFL BUTTONS FOR SALE: We have a new shipment. While they last, 25¢ each plus 5¢ per order for postage. Postage stamps accepted for amounts under \$1.00. Send orders to SFT, Box 216, Syracuse, N.Y. 13209.

Beyond Imagination

ON S-F AND FANTASY COLLECTIONS

Reviews & Comments by W. R. Cole

The anthology is a perfect medium to introduce a newcomer to the field of science fiction. It is a source by which it is possible to read a cross section of stories by various authors covering a span of time.

For the old time sf reader, the anthology is a means of reading stories that otherwise are only available in the original magazines themselves. And what die-hard collector will lend his magazines for reading purposes?

For the last five years, Damon Knight has become one of the most prolific sf anthology editors, with thirteen titles appearing under his editorship.

SCIENCE FICTION INVENTIONS

Edited by Damon Knight

Lancer Books 73-691, 1967.

9 stories, 256 pages, 60¢

In this collection, Mr. Knight has selected stories that cover a period from 1939 through 1965, all based on the sf invention theme.

Cordwainer Smith's story, "No, No, Not Rogov!" (IF, Feb. 1959) takes place in the U.S.S.R. at the present time. The team of Rogov-Cherpas are placed in charge of "Project Telescope" and the results of their research to develop a machine to receive minds over immense distances is the basis of this story.

"Rock Driver" by Harry Harrison was his first published story and originally appeared in *Worlds Beyond*, February 1951. This deals with a miner and his vibratory penetrator that allowed one mass to slide between the molecules of another. In certain parts this becomes a stereotype Western story of the good guy who discovers gold only to have greedy men try to steal his claim. Only this takes place in outer space.

In George Orwell's classic 1984, the term "Big Brother is Watching" is most familiar.

A society where the act of homicide was declared nonpunishable unless intent and forethought could be proved is the setting of "Private Eye" by Henry Kuttner and C. L. Moore (Astounding, Jan. 1949). The means of proving intent and forethought was available to authorities by using a device called the Eye. The big question facing Sam Clay was how to plan a murder that would be considered self-defense.

Katherine MacLean's "The Snowball Effect" (Galaxy Sept. 1952) has no invention in the physical sense but pre-

sents a form of social mathematics. The reader is shown how it is possible to automatically determine the amount of growth and period of life of any organization. By way of proving his theory, the Watashaw Sewing Circle grows until the possibility exists of its becoming a world government.

Unfortunately, too little sf is written by Theodore Sturgeon these days. Along with Isaac Asimov (who is also represented in this collection) he ranks as one of the most anthologized writers. More and more, it seems that anthology editors are selecting stories that were written "in the good old days" with very little good new sf stories published in the anthologies.

Question: Did you ever have the feeling that you lost something yet did not know what it was? This is the basic idea behind Ted Sturgeon's novelette "The Chromium Helmet" (Astounding, June 1946). Here we have a device that was supposed to have the brain become a perfectly efficient machine through wish-fulfillment. Unfortunately, it did more than it was intended to do.

L. Sprague de Camp, in his story "Employment" (Astounding, May 1939) has a device that is able to resuscitate prehistoric animals. In this variation of the android theme, the fun begins when a mammoth is revived and given the name Tecumtha, after a famous Indian chief. A very amusing story.

What is a dream? We read once that it represents sub-conscious thoughts. If this is so, then the setting of Isaac Asimov's "Dreaming is a Private Thing" (F&SF Dec. 1955) presents an interesting concept. By using a handful of men called "dreamers", dreams are actually recorded and subsequently sold. But, as Dr. Asimov points out, even the dreamers are human and have a purpose; making people happy.

A regeneration experiment results in tissue that became invariant. Immortality, perhaps? This is the plot of John R. Pierce's very short story, "Invariant" (Astounding, Apr. 1944).

The main problem, we note, with Carol Emshwiller's "Hunting Machine" (Science Fiction Stories, May 1957) lies in its moral implications. Hunting for food, and to balance nature, is an ideal motive, but to kill just for the sport involved takes on another perspective.

The final story in this anthology is Frank Herbert's "Committee of the Whole" (Galaxy, Apr. 1965) dealing with a device designed to force mankind to wake up and cease his violent ways.

For those who wish to read other stories on the "invention" theme Damon Knight has a short listing at the end.

LOOKING AHEAD - FORTHCOMING TITLES

STAR TREK 2, by James Blish
Bantam Books, February 1, 50¢

The second volume of stories adapted by Jim Blish from the TV series.

RUSSIAN SCIENCE FICTION: Series II
Edited by Prof. Robert Magidoff
New York Univ. Press, February 23
\$6.50

Prof. Magidoff is an associate professor of Russian at New York University.

The first volume was also published by New York University Press in 1964 but was coolly received by sf at that time.

For the serious sf reader, both this volume and PATH INTO THE UNKNOWN (See SFT #450 Jan. 1968) should be obtained.

Both volumes are available from F. and S. F. Book Co., P. O. Box 415, Staten Island, N.Y. 10302.

Fanzines

AMRA v.2 no.45 - George Scithers, Box O, Eatontown, N. J. 07724. Irreg. 50¢ ea., 10/\$3. Sword & sorcery.

COLLECTOR'S BULLETIN 8 - Ned Brooks, 713 Paul St., Newport News, Va. 23605. Irreg. NFFF Collector's Bureau.

FANTASY COLLECTOR 109 - Camille Cazades, P.O. Box 550, Evergreen, Colo. 80439. Monthly. Rate varies according to mailing. Advertisements.

HAVERINGS 30 - Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, U.K. Bimonthly. 6/\$1. Fanzine comments.

NO-EYED MONSTER 13 - Norman Masters, 720 Bald Eagle Lake Rd., Ortonville, Mich. 48462. Irreg. 30¢ ea., 4/\$1. Horror.

ODD 18 - Ray Fisher, 4404 Forest Park, St. Louis, Mo. 63108. Quarterly. 75¢ ea., 4/\$2. General.

OSFAN 32 - Hank Luttrell, 49B Donnelly Hall, Blair Group, Columbia, Mo. 65201. Monthly. 10¢ ea., 10/\$1.00 Ozark S-F Association o/o.

OSFiC (annish) 1967 - Peter Gill, 18 Glen Manor Dr., Toronto 13, Ontario, Canada.

PULP ERA 67 - Lynn Hickman, 413 Ottokee St., Wauseon, Ohio 43567. Bi-monthly. 50¢ ea., 5/\$2.25, 10/\$4. Pulp magazines.

Bibliomania

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Arch, E. L. The Man With Three Eyes. Avalon, 1967. \$3.50

Biggle, Lloyd. The Rule of the Door, and Other Fanciful Regulations. Doubleday, 1967. \$3.95

Brunner, John. Quicksand. Doubleday, 1967. \$4.50

Creasey, John. The Famine. Walker. \$3.95

Magidoff, Robert, comp. Russian Science Fiction, series II. New York University Press. \$6.50

Muller, John E. Moon Rocket. Arcadia, 1967. \$3.50

Path Into the Unknown: the Best of Soviet Science Fiction. Introd. by Judith Merrill. Delacorte. \$4.95

Webb, A.E. Farewell to the Bomb. Vantage, 1967. \$2.75

Zerwick, Chloe, and Harrison Brown. The Cassiopeia Affair. Doubleday. \$4.50

NEW PAPERBACKS

Anderson, Poul. Horn of Time (orig) Signet P3349. 60¢

Brown, Rosel George. Galactic Sibyl Sue Blue (orig title: Sibyl Sue Blue) Berkley X1503. 60¢

Carter, Lin. Thief of Thoth/Frank Belknap Long. And Others Shall be Born (orig) Belmont B50-809. 50¢

Carter, Lin. Tower at the Edge of Time (orig) Belmont B50-804. 50¢

Conklin, Groff, ed. Supernatural Reader (reissue) Collier 1911. 95¢

DeCamp, L. Sprague. Tritonian Ring. Paperback Library 53-618. 60¢

DeFord, Miriam Allen. Space, Time and Crime (reissue) Paperback Library 52-622. 50¢

Dick, Philip K. Eye in the Sky (reissue) Ace H39. 60¢

Fairman, Paul W. Rest in Agony (reprint orig. under Ivan Jorgesen, pseud.) Lancer Easy Eye ed. 74-905. 1967 75¢

Galouye, Daniel F. Scourge of Screamers (orig) Bantam F3585. 50¢

Heinlein, Robert A. Podkayne of Mars (reissue) Avon S335. 60¢

Howard, Robert E. Conan the Adventurer (v.1 of the Complete Conan) Lancer 73-572. 1967. 60¢

Hoyle, Fred. Ossian's Ride (reissue) Berkley X1506. 60¢

Knight, Damon, ed. Nebula Award Stories. Pocket Books 75275. 1967. 75¢

Knight, Damon, ed. Science Fiction Inventions. Lancer 73-691. 1967. 60¢

Leiber, Fritz. Swords of Lankmar (orig) Ace H38. 60¢

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Moorcock, Michael. Sorcerer's Amulet (orig) Lancer Hawkmoon 73-707. 60¢

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 Thomas, Dan. The Seed (orig) Ballantine U6115. 1967. 75¢
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 Vance, Jack. City of the Chasch: Planet of Adventure #1 (orig) Ace G688. 50¢
 Verne, Jules. City in the Sahara. Ace H43. 60¢
 Verne, Jules. Into the Niger Bend. Ace H41. 60¢

Reviews

A TORRENT OF FACES, by James Blish and Norman L. Knight. Doubleday, 1967. 270 p. \$4.95.

Messrs. Blish & Knight have produced a really fine book. This is a personal opinion because this is s-f as I like to read it. In the year 2794 the Earth has a population of a trillion (give or take a few) and a corporate state government. The authors center their narrative on a few of the elite (the employed) and how they meet crises; personal, corporate, minor, and major. Overpopulation, food distribution, shipwrecked hotels are more or less routine but an asteroid striking Earth is a bit more of a problem. Relations between the normal humans and a created mer-race called Tritons as well as with half-breeds embellishes the tale. The unneeded introduction of psi weakens the story, though. Parts of the book had appeared in *Galaxy* and *Analog* but I don't think anyone will mind. One of the better books to come lately.

--J.B. Post

OUTLAW OF GOR, by John Norman. Ballantine U6072. 1967. 75¢

Evidently the second in a projected series, here is an evening's reading set in a world not so different from our own but very much simpler.

The principal character, Tarl Cabot, has a huge ego but asks questions, which tendency Norman uses to illuminate the story. This should develop into a good series, perhaps even a classical series if the earlier efforts can be rewritten.

It's full of straightforward thud-and-blunder, honest treachery, easy spilling of other people's blood. And some primitive philosophizing which I think could use a careful review before the next book.

Characterization is not as good as Burroughs', yet.

--J. Ashe

A FAR SUNSET, by Edmund Cooper. Walker 1967. 189 p. \$3.95.

After an awkward beginning and some unnecessary schmaltz this story settles down and becomes fairly respectable. Paul Marlowe is the sole survivor (for all practical purposes) of an Earth expedition to Altair. Plunked down among the natives he resigns himself to spending the rest of his life on an alien world and attempts to bring a bit of technology into the lives of the natives who are about at the cultural level of Southeast Asia about 100 years ago. There is conflict but it is with tradition, not with too many of the natives. Unlike Conan, Thongor, etc. he does not fight daily in the ring until he becomes god-king. What is bad about this story is the gimmicks pulled from the worst s-f of the past. All us featherless bipeds are really Martians. Telepathic and sentient space ships brood on mountain tops. Yet there is a quiet power to the book if one is more cerebrally inclined than the norm. Well worth buying if it ever comes out in paperback. Worth borrowing from your nearest library if it doesn't.

--J.B. Post

A SCOURGE OF SCREAMERS, by Daniel Galouye. Bantam F3585. 1968. 50¢

A thoroughly enjoyable book based upon a rather mixed alien contact/natural catastrophe theme. I thought it was a less exciting and far more enjoyable work than suggested by the cover blurbs, which are actually a little misleading. That "screaming death to conquer earth" bit belongs in the history of old sf books, and in fact I don't think it ever was very popular. Maybe people do buy books without looking inside, or for other reasons than I think.

Well, here is a good piece of workmanship; no really new ideas but some well-assembled old ones. In fact, the appearance of solid construction is one of the best parts of this book. Somebody may wish to tear it into tiny pieces and discover discrepancies that missed the author. I read it and enjoyed it. There are some interesting new words in this book, which may outlast the popularity of the story. Recommended!

--J. Ashe

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